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Cinema and Transnationalism in Pakistan and South Asia: Regional Histories

September 1-2, 2016, LUMS, Lahore
Supported by American Institute of Pakistan Studies (AIPS)

**CINEMA AND TRANSNATIONALISM IN PAKISTAN AND SOUTH ASIA:
REGIONAL HISTORIES**

LUMS, LAHORE, PAKISTAN

SEPTEMBER 1ST AND 2ND, 2016

Venue: Faculty Lounge, Main Academic Block, LUMS

September 1, 2016, Panel One: 10 A.M.—1 P.M.

Cinema in Pakistan: Colony, State, and Industry

Chair and Moderator: **Ali Khan, LUMS**

Imran Munir, University of the Punjab, Quaid-e-Azam Campus, Pakistan.

**Colonial Influence on State Media Institutions and Documentary Film in
Pakistan: Promoting Political Interests.**

Naveen Zehra Minai, IBA, Karachi

**In the Name of the Father: Mohammed Ali Jinnah and the Origin Story of
Pakistan**

Sanaa Riaz, Metropolitan State University of Denver, USA.

Lollywood Boundaries: Networks and Cultural Escapes in Urdu Cinema

Ehsan ul Haque, School of Business, LUMS

The Film Industry in Pakistan: Field Research

LUNCH: 1 P.M.—2 P.M.

September 1, 2016 Panel Two: 2 P.M.—5 P.M.

Histories, Networks, and Crossings: Pakistan, Bangladesh, India

Chair and Moderator: **Karen Leonard**, *University of California at Irvine, USA*

Iftikhar Dadi, *Cornell University, USA* (Skype presentation)

Neorealist Strategies in *Jago Hua Savera* (1959)

Abhijit Roy, *Jadavpur University, Kolkata, India*. (Skype presentation)

Indo-Pak Mediascape and the Curious Case of Zindagi TV.

Madhuja Mukherjee, *Jadavpur University, Kolkata, India*. (Skype presentation)

Networks of Cinema in South Asia during 1920s- 1940s'

TEA: 5-5:30P.M.

September 1, Evening Program

5:30-6:00:

Shamim Ara: Megastar and Filmmaker--A Retrospective SLIDE SHOW

Presented by Esha Niyogi De, UCLA, USA

6-7 P.M.:

Pakistan's Taliban Generation (2009; dir. Sharmeen Obaid-Chinoy)

Introduced by Rahat Imran, *University of the Punjab, Quaid-e-Azam Campus, Pakistan*

DINNER: 7 P.M.

8 P.M.: Film Screening: Jago Hua Savera (1959; dir. A.J. Kardar)

September 2nd, 2016: Panel One

Gender and Aesthetic Economies of Cinema in Pakistan

Chair and Moderator: **Tariq Rahman**, Beaconhouse National University

Nasreen Rehman, *University of Cambridge/ Independent Scholar*

Anarkali: The Logic of History and the Logic of Fiction

Kamran Asdar Ali, *University of Texas at Austin, USA*

On Female Friendships: *Saheli* and Sexual Politics in 1960s Cinema

Esha Niyogi De, *University of California, Los Angeles, USA.*

Women's Cinema Out of Bounds: Shamim Ara's Action Heroines and Transregional *Masala* in 1980's Pakistan

LUNCH: 1-2 P.M.

September 2nd, 2016, Panel Two: 2 P.M.-5 P.M.

Trans-Asian Cinema: Questions of Landscapes, Margins, and Ethics

Chair and Moderator: **Karen Leonard**, *University of California at Irvine, USA*

Joel Gordon. *University of Arkansas, USA*

Movie Stars without Borders: Fashioning National Identity in Regional Studios/ Regional Identity in National Studios

Gwendolyn Kirk. *University of Texas at Austin, USA*

“A camera from the time of the British”: Technologies, nostalgia, and aesthetic exclusion in Pakistani cinema.

Elora Halim Chowdhury. *University of Massachusetts at Boston. USA*

.Ethical encounters: Friendship, reckoning and healing in contemporary films about the Bangladesh Liberation War.

TEA: 5 P.M.—6 P.M.

September 2nd Evening Program

6 P.M.

TALK BY DR. OMER ADIL: “The Celluloid Courtesan.”

7 P.M: DINNER

8 P.M.: *Film Screening: Zinda Laash* (1967; dir. Khwaja Sarfraz)

Introduced by Ali Khan, LUMS