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Abstract

Title of Project: **Sentiments of Deception, Lorimer's Unfinished Study of Hunza**

I am applying for a full nine-month AIPS Senior Fellowship for producing the book manuscript, *Sentiments of Deception*, Lorimer's unfinished Hunza study. I ask what happens to agency when the power that produced and supported it no longer exists. Why did David Lorimer, a retired British soldier-turned-scholar, publish the results of his 1920's study from Hunza (currently a sub-district in Pakistan's protectorate of Gilgit-Baltistan) but never his ethnography of a second, 1930's, study? My book broadens the discourse of Kashmir, examines colonialism through a mid-level civil servant, and explores the role of deception and history.